



Robert Storr **Biography**

Curator of the international symposium *Where Art Worlds Meet: Multiple Modernities and The Global Salon* in 2005. Director of the 52nd International Art Exhibition *Think with the Senses - Feel with the Mind. Art in the Present Tense* in 2007.

American curator, critic and artist.

Formerly the first Rosalie Solow Professor of Modern Art at the Institute of Fine Arts of New York University (2002-2006), Robert Storr is currently the Dean of the Yale School of Art, and works as Consulting Curator of modern and contemporary art at the Philadelphia Museum of Art.

From 1990 to 2002, he was Curator and Senior Curator in the Department of Painting and Sculpture at The Museum of Modern Art, New York. Among his numerous exhibitions at MoMA are *Elizabeth Murray* (2005), *Max Beckmann* (2003-organized with the Centre Georges Pompidou, Paris and the Tate Gallery, London), *Gerhard Richter: 40 years of Painting* (2002), *Chuck Close* (1998), *Tony Smith: Painter, Architect, Sculptor* (1998), *Mapping* (1994) *Robert Ryman* (1993 in collaboration with the Tate Gallery), and *DIS LOCATIONS* (1991-92). In 1995, he organized as coordinating curator an exhibition on Bruce Nauman (Golden Lion at the 48th International Art Exhibition of the Biennale di Venezia in 1999), which was also presented at the São Paulo Biennale in 1998. From 1990 to 2000, he was the coordinator of *Projects*, a series of exhibitions at MoMA devoted to the work of contemporary artists. As independent curator, Storr organized *SITE Santa Fe's Fifth International Biennial Disparities and Deformations: Our Grotesque* (2004-2005), *The Devil on the Stairs: Looking Back on the Eighties* (Institute of Contemporary Art, Philadelphia 1991-92), and *Susan Rothenberg: 15 Years - a Survey* (Rooseum, Malmö Sweden 1990).

Storr is the author of numerous publications such as *Philip Guston* (Abbeville 1986), *Chuck Close* (Rizzoli 1987), *Modern Art Despite Modernism* (2000), and *Intimate Geometries: The Work and Life of Louise Bourgeois* (forthcoming). He has recently written catalog essays for exhibitions by Jean-Michel Basquiat, Vija Celmins, Gego, Eva Hesse, Kim Jones, Guillermo Kuitca, Barry Le Va, Steve McQueen, Nancy Spero, and Richard Tuttle among others.

As contributing editor at *Art in America* since 1981, Storr has written articles on Sigmar Polke, Elizabeth Murray, Francesco Clemente, Leon Golub and Yvonne Rainer among others, and his articles on the problems of public art, criticism and the global art community have appeared there since 1982. He is also a contributing editor to *Grand Street*. He writes frequently for *Artforum* and *Parkett*. Since 1982 he has also been a regular contributor to *Art Press* (Paris) and currently writes a bi-monthly column for *Frieze* (London). In addition, his criticism has appeared in *The New York Times*, *The Washington Post*, *The Village Voice*, *Art & Design*, and other publications. A member of the editorial board of the *College Art Association's Art Journal* from 1985 to 1995, he co-edited two issues of the magazine devoted to censorship in the arts.

A frequent lecturer both in the United States and abroad, Storr has taught painting, drawing, art history and criticism at numerous colleges, universities and art schools.

He was named a Chevalier des Arts et des Lettres by the French government in 2000.