



Fundação Bienal de São Paulo

**OFFICIAL BRAZILIAN PARTICIPATION
AT THE 52nd VENICE BIENNIAL**

The artists José Damasceno and Detanico & Lain, collective formed by Ângela Detanico and Rafael Lain, were chosen to exhibit their works in the Brazilian pavilion at the 52nd Venice Biennial. Since 1993, the Fundação Bienal de São Paulo is responsible for curating and organizing the exhibition at the Brazilian Pavilion in Venice which, built in 1964, was one of the last spaces to be constructed in the Giardini. The curator of the Fundação Bienal de São Paulo, Jacopo Crivelli Visconti, is curator of the Brazilian representation.

The artists

José Damasceno was born in Rio de Janeiro in 1968, where he currently lives and works. He held individual shows at the Museu de Arte Moderna do Rio de Janeiro and the Museu Aloísio Magalhães, in Recife, both in 2001, and at the Centro Cultural São Paulo the same year. The following year he was invited to the 25th São Paulo Biennial, and in 2003 he showed his work at the 4^a Bienal do Mercosul, in Porto Alegre. He participated in the 51st Venice Biennial, invited by Maria de Corral for her *L'esperienza dell'arte*, and participated in the group exhibition *10 anos de um novo MAM*, also in 2005. He is represented by Galeria Fortes Vilaça in São Paulo.

Ângela Detanico was born in 1974 and Rafael Lain in 1973, both in Caxias do Sul. Together they make up the collective Detanico & Lain and live between São Paulo and Paris. They took part in the 27th São Paulo Biennial with a graphic project in the book *Como Viver Junto*. They had individual shows in France in 2006 and 2005 and were invited at the Echigo-Tsumari Art Triennial, in 2006; the 26th São Paulo Biennial and the *3rd Media_City_Seoul*, at the Seoul Museum of Art, in South Korea, in 2004; and took part in the exhibition *Imagética*, in Curitiba, in 2003. They are represented by the Galeria Vermelho in São Paulo.

The curator

Curator of the Fundação Bienal de São Paulo, Jacopo Crivelli Visconti was born in Naples, Italy, in 1973. He curated several art and architecture exhibitions, both in Brazil and abroad, such as: *Luz ao Sul* (Valencia, Spain, 2007); *Albano Alfonso e Paulo Almeida*, official Brazilian representation at the Bienal de Pintura de Cuenca (Ecuador, 2007), *Double Meaning* (Galeria Leme, São Paulo, 2005); *Estratégias Barrocas - arte contemporânea brasileira* (Centro Cultural Metropolitano, Quito, Ecuador, 2004).

press office:

Gleise Santa Clara: gleisesc@terra.com.br

Silas Martí: silas@bienalsaopaulo.org.br

Bruna Azevedo: bruna@bienalsaopaulo.org.br

tel. (11) 5576.7637 / 7641 / 7636